

## New Film Portrays Pedophile in Sympathetic Light

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An NC-17 film released in theaters last week has been getting rave reviews from film critics and homosexuals. "L.I.E." just won two awards at the Los Angeles Gay and Lesbian Film Festival, giving the award to Paul Franklin Dano, the young boy who is pursued by a middle-aged child molester.

"L.I.E." stands for Long Island Expressway, and tells a sympathetic story of Howie, a 15-year-old boy who is pursued by Big John Harrigan, a former Marine and child molester. Harrigan is played by British actor Brian Cox.

Film critic Rex Reed, writing in "The New York Observer," says, "Resist all temptations to avoid this exceptional film because of its subject matter (pedophilia) and see 'L.I.E.' fast. Trust me on this. You will experience one of the most profoundly moving motion pictures this year."

*Guide* magazine, a mainstream homosexual publication, has criticized the Motion Picture Association of America for giving this film an NC-17 rating. A *Guide* editorialist noted that

"'L.I.E.' is being muzzled because it suggests that the relationship between an adult man and a teenage boy—a relationship first sparked by sexual interest but never consummated—need not be monstrous."

That a boylover might have an interest in a boy that transcends sex, that he might act responsibly, that he might provide the love missing in an adolescent's life, that he might be something other than the predatory monster everywhere else depicted—these are the ideas that so offend the MPAA."

*Guide* magazine employs as its feature editor Bill Andriette, the former editor of the North American Man-Boy Love Association's *NAMBLA Bulletin*.

One of "L.I.E.'s" screenwriters is Stephen Ryder, who teaches writing at New York University. Ryder was recently asked in an Internet interview how he managed to make the child molester character so charming. He explains that he considers the relationship between Big John and Howie to be "consensual," and that men like Big John are "just regular, ordinary, non-felonious people."

Big John is the most likable character in the movie. He is both cultured and patriotic. Howie's father is a womanizer who ignores the boy. Big John comes along and "helps" Howie when his life falls apart.

"L.I.E." is an infomercial for NAMBLA, and homosexuals

and "sophisticated" film critics are applauding it. Step-by-step, homosexual activists are softening up public opinion on the issue of adult/child sex, which is euphemistically referred to in their publications as "inter-generational intimacy." We are unaware of any mainstream homosexual group condemning this film. Will PFLAG (Parents and Friends of Lesbians and Gays) condemn this? Will GLSEN (Gay, Lesbian, and Straight Education Network) teachers and parents condemn it?

—Traditional Values Coalition